The State Hornet

CALIFORNIA STATE UNIVERSITY, SACRAMENTO

VOLUME 35, NUMBER 1, JANUARY 26, 1982

Semester Breaks

$55 Fee Hike Proposed

GLEN NEMETH
news editor

Students at CSUS may not see the silver lining around the cloud that hangs over their heads in the form of Gov. Jerry Brown's proposed $55 fee increase, but student leaders see an advantage in the lowered fee increase and the lower proposed cutbacks.

The governor recommended earlier this month, as part of his 1982-83 budget, reductions in the California State University budget of $25 million and a $55 increase in student fees to partially offset the cutbacks. Brown's recommendation came on the heels of a $216 fee increase proposal by the Board of Trustees last year.

Associated Students, Inc. President Bill Klein told the *Hornet* that reduced fee increases and lower cutbacks give student lobbyists a better position from which to negotiate.

"We're starting off the ball game on second or third base, rather than first base or home plate," said Klein, who is also chair of the California State Student Association, which lobbies the legislature on matters affecting students in the CSU system.

Klein explained that "people will tell you it's always easier to take out than to put back."

"If in fact we have only a $25 million cut, it's much harder for the legislature to put in $25 million more in cuts."

Klein and ASI Executive Vice President Barbara Severson credit last November's postcard campaign, which culminated in the presentation of 50,000 postcards to Gov. Brown's staff Dec. 7, with dramatizing student concerns and thus effecting a change in the governor's policy.

Brown had originally ordered a five percent cutback in state agency funding, including funding for state universities and the University of California. The cutback translated into $50 million less for state universities, and the Board of Trustees in November responded with a $216 fee increase proposal.

How much of an effect November's postcard campaign had on Brown's decision to spare the universities by cutting the cuts in half, to 2.5 percent or $25 million, may never be known. Klein and Severson, however, are confident that the governor's second thoughts were the

see Fee Hike, page 9

CSUC Drops The 'College'

California's state university system officially became the California State University Jan. 1, dropping the "and Colleges" from the "California State University and Colleges" title it has carried since 1972.

Names of the system's 19 campuses — including the Bakersfield, Stanislaus and San Bernadino State Colleges — will not be affected. The new short reference for the system will be CSU.

The name change is the result of last year's passing of Assembly Bill 600, authored by Assemblywoman Teresa P. Hughes (D-Huntington Park).

CSUS Loses Light Rail

The Sacramento Transit Development Agency has approved a light rail plan which will locate a station at Folsom Blvd. and 65th St., setting aside a plan favored by CSUS officials which would have located a station closer to the university, on the west side of the Southern Pacific tracks opposite Sinclair Drive.

According to the plan approved by the STDA Jan. 11, a pedestrian tunnel opposite 60th St. would be drilled under the Southern Pacific levee to provide access to an Elvas Ave. bus stop, where buses will shuttle passengers to and from the station.

Construction of the line will begin next year.

According to John Schumann, STDA executive director, the CSUS plan to locate the station closer to campus would have been an expensive diversion from the main light rail route, adding four or five minutes to the normal travel time and about $4 million to construction costs.

Under the approved plan, the route would parallel Folsom Blvd. The CSUS plan, a deviation from that line extending to Elvas Ave., would have entailed "a lot of environmental grief and agony with the neighbors along 61st and 62nd streets," according to Schumann.

"On balance, I think its better to keep that line straight and provide service that's a bit inconvenient to the campus than providing service that's inconvenient to everybody but

see Light Rail, page 3

Service Draft Continued

Granting a 60-day grace period to the nearly one million men who have refused to register for the draft to sign up in 1982, the Reagan administration earlier this month authorized the continuation of compulsory draft registration.

Presidential counsel Edwin Meese told reporters in Washington that continued registration "does not foreshadow a return to the draft" but was necessary to save the government "as much as six weeks in mobilizing emergency manpower" in the event of a national emergency.

The announcement came as the Selective Service sent 183 names to the Justice Department, which was already preparing indictments in a few cases. Since the program's beginning in July 1980, about 800,000 of 7.4 million eligible men — about 10.8 percent — have refused to register.

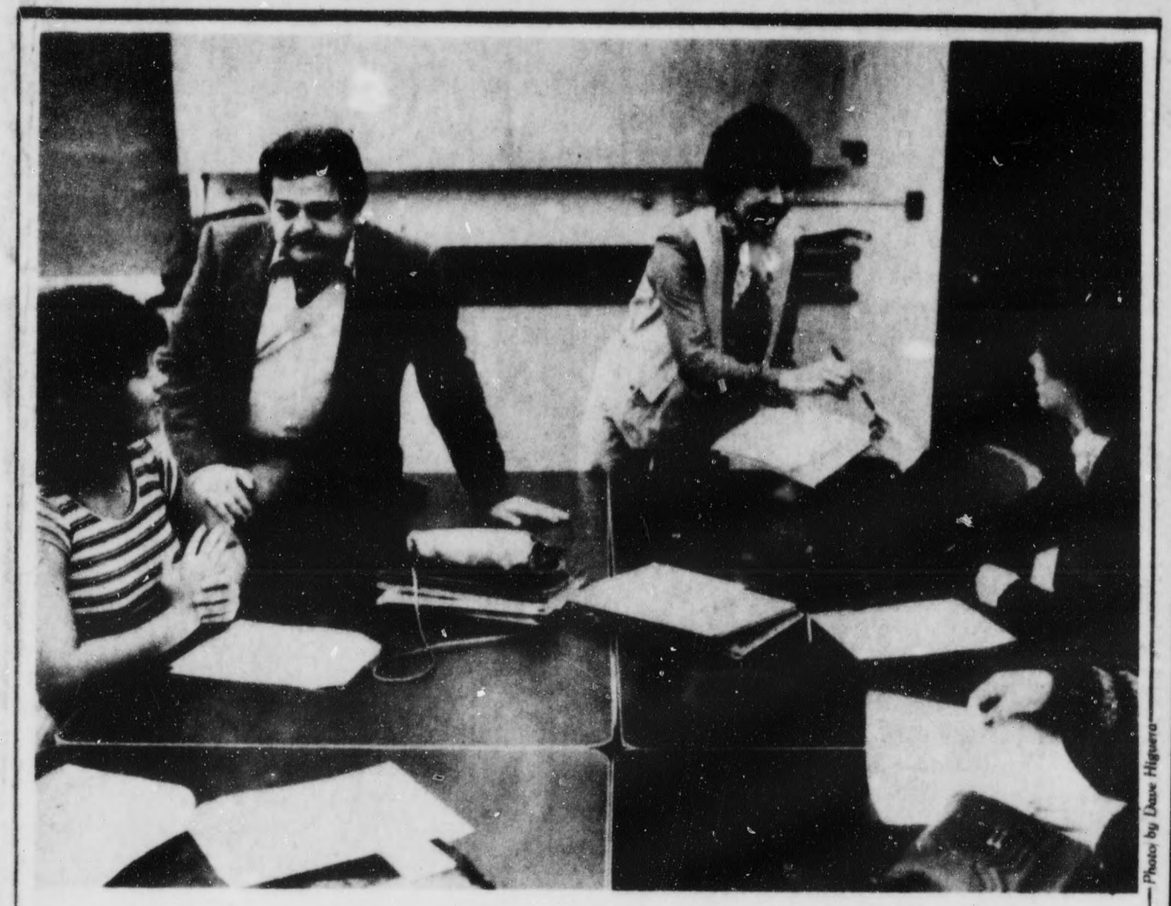


Photo by Dave Higuera

CAMP Helps Students

Dr. Levie Duran (second from left) with some of the 30 local students who are participating in the College Assistant Migrant Program. CAMP, a federally funded program, aids children of migrant farm laborers.

Unions Vie For Faculty Vote

TOM DRESSLAR
senior staff writer

With ballot counting scheduled for Feb. 2, local chapter presidents of two unions vying to become the exclusive collective bargaining agent for California State University faculty remain confident of victory.

"We're confident we will win," said Emanuel Gale, social work professor and Sacramento chapter president of United Professors of California (UPC). "We've been on target with all of our projections of voter turnout and new members."

Wilma Krebs, economics professor and the Congress of Faculty Associations' (CFA) Sacramento chapter president, predicted that CFA will carry the full-time faculty vote and split the part-time vote evenly with UPC.

According to CRA field manager Alan Willsey, a Dec. 1 random telephone survey of 800 full-time faculty conducted by CFA showed CFA leading UPC 40 to 27 percent. But Willsey acknowledged a UPC edge in the important part-time vote.

Gale, discounting the poll's accuracy and unaware of any similar survey efforts by UPC, said "We will come in number one. We're optimistic we will pull it off on the first ballot."

If neither UPC or CFA gains at least 50 percent of the vote on the first ballot, a runoff election will be held, with the "no exclusive bargaining agent" position dropping off the ballot. UPC and CFA will then compete for those "no rep" votes, which could determine the election's outcome.

Gale and communications studies Chair David Wagner, who advocated the "no rep" position at CSUS, said logic would dictate that on a second ballot the "no rep" votes would go to the more conservative CFA.

But Gale, reluctant to talk to the *State Hornet* because of what he considered its pro-CFA election coverage, said he knows "a half dozen faculty who voted no rep who would vote UPC in a runoff."

Wagner disagreed and said he knew "five or six" faculty who voted CFA after expressing preference for the "no rep" position.

CFA campaign strategy at CSUS and other CSU campuses has forced union affiliation to the forefront of election issues. UPC's affiliation with the AFL-CIO is portrayed negatively in CFA literature, while its own affiliation with the California State Employees Association (CSEA) is praised as advantageous.

Gale resented CFA's strategy and said CFA "ran an anti-campaign and raised the red flag" by emphasizing the allegedly poor bargaining record of faculty agents with AFL-CIO affiliations.

"It's a question of campaign strategy," Krebs said, "Certainly there was an element of bringing out the weaknesses of AFL-CIO connections. But I don't think it was an overly negative campaign."

During the campaign, CFA charged that AFL-CIO agents in Alaska and Hawaii bargained away tenure rights in quest of improved wages and benefits.

Krebs said the AFL-CIO supported Governor Jerry Brown, who cut California's higher education budget, and added that most AFL-CIO members are interested in

see Unions, page 3

Bike Trails Safe For Wary, Provides Cover For Attacks

JOHN F. HIGGINS
editorial staff

The American River Bike Trail meanders 23 miles through groves of trees along the banks of the river. A relaxing place to stroll, jog, ride a bicycle or a horse, the trail provides a thoroughfare for business people as they bicycle to and from their jobs downtown to homes in Fair Oaks, Carmichael or Folsom.

During the peak times of its use, the trail is a virtual freeway, its yellow dividing line barely separating bicyclists traveling at speeds up to 30 mph. In its quieter moments, the trail can provide many areas of seclusion.

Maybe too secluded.

Although two law enforcement officials, whose departments patrol the trail, denied any crime problem on the path, both stressed that citizens should use the trail only in pairs or more, to prevent the chance of becoming a victim of crime.

see Bike Trails, page 9



Photo by Dave Higuera

Police suggest that women not take the bike trail alone. It's best to use the trail when traffic is heavy.

Professor Named in Libel Suit

JIM MOBLEY
staff writer

A libel suit naming Associate Professor of psychology George Parrott was expected to be filed Friday by a custodian who said Parrott wrote a letter to his supervisor saying he overcharged Parrott for cleaning services he provided.

Parrott wrote the letter in December after receiving a bill for more than $450 for facility use and cleaning fees, provided at Delta High School, during the annual "Clarksburg Classic," a twenty mile cross-country race which Parrott organized.

The strongly-worded letter accuses Jack Joeseph, a custodian at the school, of "padding his pocket" and "adding to his Christmas fund."

Joeseph conceded the amount charged was well above what was charged in the past, but said Parrott knew the arrangement and agreed to the increase in advance.

"We were able to use CETA workers in the past to keep the cost down," said Joeseph. "But the program was cut and I assigned regular custodians who were paid time and a half."

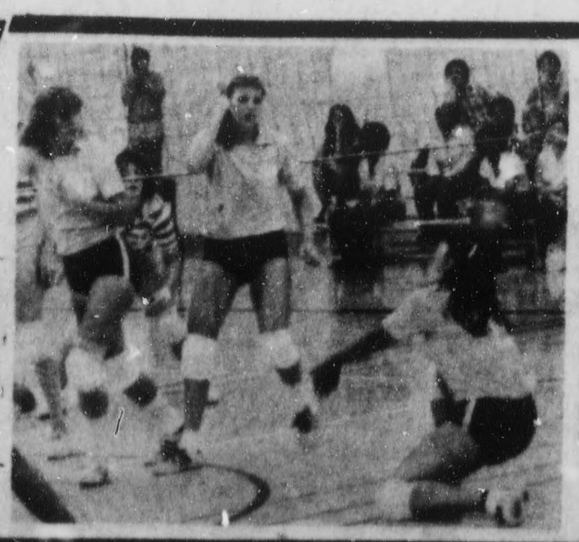
Joeseph said he was upset that Parrott's refusal to write a letter of apology and would file the suit Friday.

Tuesday

Hornets are No. 1

The Women's Volleyball team hit the top with an impressive performance over Lewis University in the finals of the NCAA Division II National tournament. Over the break, the rest of the winter sports were busy with games away from home. For the results of the games played during the break, turn to

pages 4 and 5



The Best of '81

1981 was a year which produced a veritable plethora of unique music. The *Hornet* entertainment staff has chosen what they feel to be some of the better albums of the year. To find out what they thought was significant, turn to

page 6

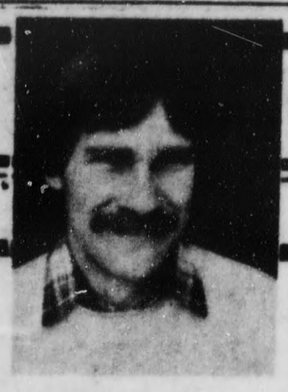
Capitol Gala

Sacramento has a new 107-year-old Capitol and its re-opening was celebrated during Gala Week. The numerous festivities weren't festive enough to do justice to our newest architectural delight. For Diane York's look at the Gala that wasn't,

page 7



Forum



Gatekeeper Grafs

By Matthew P. Sanders

Budget Cuts Get Cut

It seems that the powers that be, in the cut-or-keep war that surrounds the CSU budget, have reversed their field again. At the end of last semester, students were facing the business end of a 5 percent cut in the California State Universities' budget. The cut, ordered by Gov. Jerry Brown, was part of the statewide effort to cut spending in the wake of you remember what.

The 'you remember what' is Proposition 13, and all the fiscal mayhem any good Democrat will tell you it caused.

Once again viewers — It's time for "Guess That Tuition!" — That spiffy game where California students are lured into the CSU system when fees were low and try to guess how much it will cost to go to school next year.

If you remember, the *Hornet* told you last semester that fees could go up $216 in the Fall of 1982. I guess with dire doom predictions like that floating around, people got really excited and let the governor's office know how they felt about the cuts.

Students got their pens together and, according to California State Students Association Legislative Advocate Curtis Richards, sent 33,000 cards and letters to state budget biggies to let them know increased fees wouldn't be accepted by students.

And Brown reversed his field — sort of. Brown, for whatever reason, cut the cuts proposed in higher education from 5 percent to 2½ percent. That cut in cuts in Brown's budget proposal to the legislature means that student fees will be hiked — by $55 — but not by the $216 the Chancellor's office originally proposed. Brown's proposal calls for much of the 2½ percent cut to be met by cutting programs, or God knows what, but not by increasing fees.

Good news, right? — CSSA thinks so. Richards said the $55 increase, "is just as tentative as the $216, but it looks a whole lot better than $216." According to Richards, the real increase in student fees is not known. It all depends on the legislative process.

Richards is claiming a victory of sorts for CSSA, which organized and ran the letter/card writing campaign. Richards said it was hard to judge but, "I tend to think it had some kind of impact."

Richards said the $55 hike might be increased by the trustees another $12 to cover for cuts in the budget not specified by Brown, but still called for. Brown's budget outlined some of the areas in higher education that could be cut, but left undetermined where the other cuts would come from.

Bill Klein, ASI president, CSSA chair and prime mover on the student fees issue said, "Students deserve credit — it's the first time students have applied pressure like this on Governor Brown or any other governor."

Klein couldn't say that student pressure was the determining factor in the cut of cuts but said, "If Governor Brown didn't feel students did have an impact, why would he have cut it?"

"Guess That Tuition" is getting harder to play — and according to Richards, we probably won't know who wins the game until the budget is signed into law. But, in spite of the fact that no one knows how much student activism did to cut the cuts, CSSA seems to view a lesser cut as bad — but better than the alternative. Who's got $216?

'Course there are other things bouncing off the walls that lead some to believe the cut in cuts had nothing to do with student pressure. Some folks say the Board of Trustees came up with the original $216 increase just to be outrageous — to shock the budget biggies and Brown into some kind of fee hike even if it was less than they asked for. Maybe.

Some say the cut in cuts illustrates Brown's commitment to higher education, but another explanation could be that the decision to ask for a $55 cut instead of a $216 slash was the best way of trying to keep everyone — administrators, employees, faculty and students — happy and in a vote-for-Jerry mood when the Senate race dust clears. Maybe.

The stakes in "Guess That Tuition" are high ones. According to Klein, "Fees are not the issue . . . we're talking about quality of education and the future of higher education.

"We're talking about students' futures and their children's futures." Maybe.

The $55 increase isn't bad, and it's great that the cut in CSU is 2½ percent — but students will still get smacked up by it. Students are fighting back, and, it may not be a war that can be won outright, but battles can be won — if the problem, and not its symptoms, is attacked. "Guess That Tuition" is not the issue. The budget cuts are.

Join the fight.





Inside Out

By Glen Nemeth

Who Grants Press Credentials?

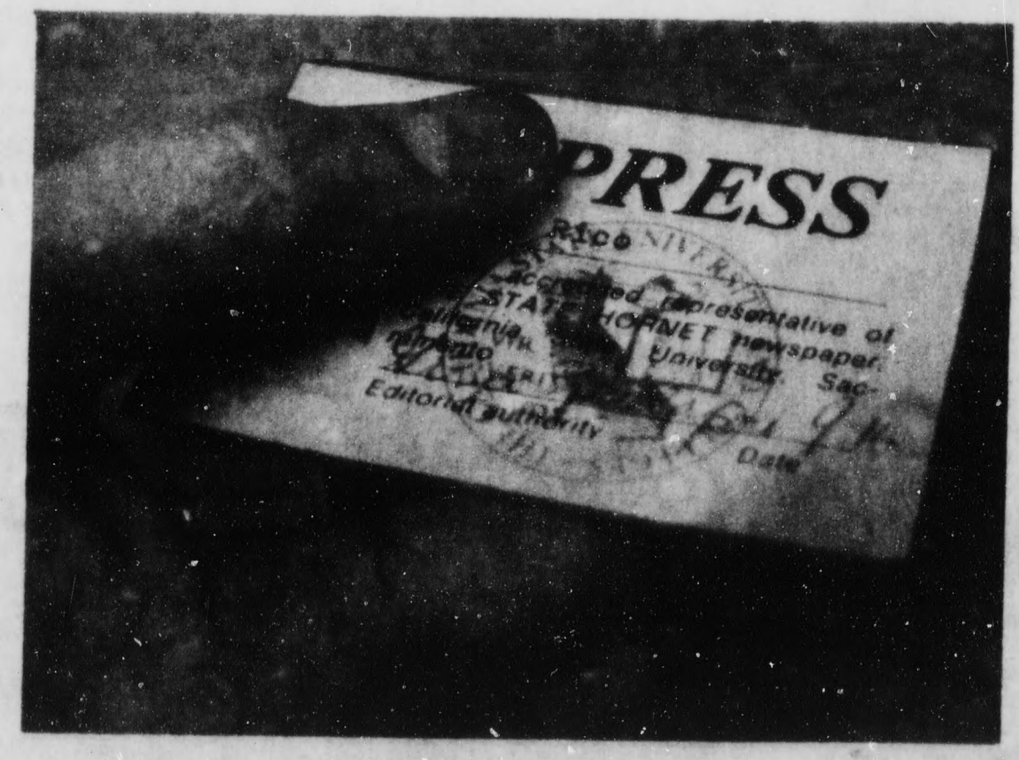
Last semester, one of our reporters was told during an interview that he lacked the proper "credentials." What these credentials were supposed to be is anyone's guess, but more problematic is the question of who would grant them. A politically appointed editorial board with its own narrow interests and pressures? A peer group, perhaps, with more concern for propriety than truth?

From any angle, the problem is the same. The truth is neither a political nor a proper animal. It will wear horns as easily as soft fur. What it will not wear is chains.

The urge to license the pursuit of truth has a long history. In the time of England's Henry VIII, printers were licensed by the government and printed at its pleasure. At its displeasure, aroused when an unacceptable word or idea found its way into print, tradesmen who hazarded such heresies lost their licenses — their livelihood. Many served prison terms.

During the 18th century, Englishmen found more genteel ways to sterilize their publications — they simply taxed them to death. Reading was a leisure occupation, which meant that publications emerged from a gentleman's press. If issues were raised, it was a gentleman's concern and did not trickle down to the rabble, who were seldom roused beyond the stupefication of 12-hour workdays and lifelong ignorance.

The American press likes to trumpet its familiar tune, the one about its being unfettered and free. How long that tune will survive the growing crescendo of corporate mergers remains to be seen, but the entire issue of licensing is still restricted to broadcasting — notably facile and subject to commercial pressures. This matter of credentials will continue to be an abomination as long as there remain voices to oppose it.



And yet a certain neo-Fascist element among us requires credentials of journalists, especially the junior-league variety. I'm not sure what credentials a university newspaper reporter should produce to be granted an interview, but I would have to ask myself why an interview warrants such a distinction. I would have to assume that bringing up the credential issue is a cowardly way of backing out of an uncomfortable situation. A refusal to comment would suffice.

To those who question the *State Hornet's* qualifications as a newspaper, I might mention its membership in the California Intercollegiate Press Association, its twice-weekly publication and circulation of 10,000 and its readership among students, faculty and staff. Mention of its 35-year existence would be obligatory.

Most important of all, and the only qualification important to me, is the *Hornet's* responsibility to inform its readers that an improper, unpolitical animal called truth roams this campus and cares not a damn for credentials, editorial boards or neo-Fascist cop-outs.

Equal Time

Reader's Notes

Letter Writing Policy

In an effort to make entry into the Equal Time section fair, *The State Hornet* asks that writers of letters to the editor follow these guidelines:

Letters intended for publication must include the author's rightful signature, phone number and address, although names may be withheld upon request and/or at the editor's discretion. *The State Hornet* reserves the right to edit submitted manuscripts for length, style and libel.

Manuscripts for letters must not exceed one typewritten double-spaced page (250 words). Readers wishing to express their views in longer form must contact the editor-in-chief.

Initiative Planned

Editor:

A new Initiative petition is circulating among the voters of California. Its purpose . . . to place on the November, 1982 statewide ballot the issue of far-reaching changes in the way our state manages its vital water supplies. If placed on the ballot and passed by the voters, the measure will:

- implement cost-effective water conservation measures
- require locally controlled groundwater management programs
- insure preservation of water in rivers, lakes, and streams
- protect the Stanislaus River from unnecessary flooding from New Melones Dam by requiring that no more water be stored until users agree to pay for the water (instead of taxpayers.)

To qualify this measure we are seeking the signatures of half a million registered voters in California.

The CSUS Environmental Union in association with the California Water Protection Council will be on the library quad this week registering people to vote and gathering signatures for this important ballot measure. Please take a minute of your time to sign; you will help to ensure a water future for all Californians.

PETER WIECHERS
Sacramento County Coordinator
California Water Resources
Conservation
and Efficiency Initiative

Founded in 1949, *The State Hornet* is published on Tuesdays and Thursdays of the fall and spring semesters, except on holidays and during breaks.

All views expressed herein are the responsibility of their respective authors and do not necessarily reflect the views of the student body, journalism department or the administration of CSUS. Unsigned editorials are the responsibility of the editors of *The State Hornet*.

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The State Hornet is affiliated with the California Intercollegiate Press Association.

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CSUS in the Dark

Power Failure Turns Off Lights and Radio

JOHN F. HIGGINS
editorial staff

An electrical power outage over the semester break blacked out the Hornet Bookstore, the Food Service building and a portion of the Speech and Drama building. Although some services were disrupted, no damage was reported.

The blackout occurred Jan. 9 at 4 p.m. when two underground high-voltage feeder cables failed, according to Howard Harris, campus maintenance director. Electricity was restored to the Food Service building and the Hornet Bookstore on Jan. 15. The Speech and Drama building became fully operational again on Jan. 19.

Radio station KXPR, located in the Speech and Drama building, was knocked off the air for more than three hours after the blackout, producer/announcer Charles Starzynski said. Broadcasting resumed from the station's transmitter site in Walnut Grove, with electricity brought in from the unaffected part of the building. The station became fully operational Jan. 19.

"It was inconvenient," Starzynski said. "It was cold and dark, and we had to get by with flashlights and candles — all those romantic things. At night we had to unplug everything when we closed down."

The bookstore was forced to close for almost a week because of the blackout, which left the building without lights, heat or the use of electric cash registers. Essential bookstore items, such as test booklets, computer test sheets, pens and pencils were sold in the University Union gift shop. Bookstore personnel worked with instructors to provide textbooks and other class-related supplies to intersession students.

Bookstore employees priced and shelved textbooks by light through the building's downstairs windows. Later, some electricity was restored with power from a generator provided by Plant Operations.

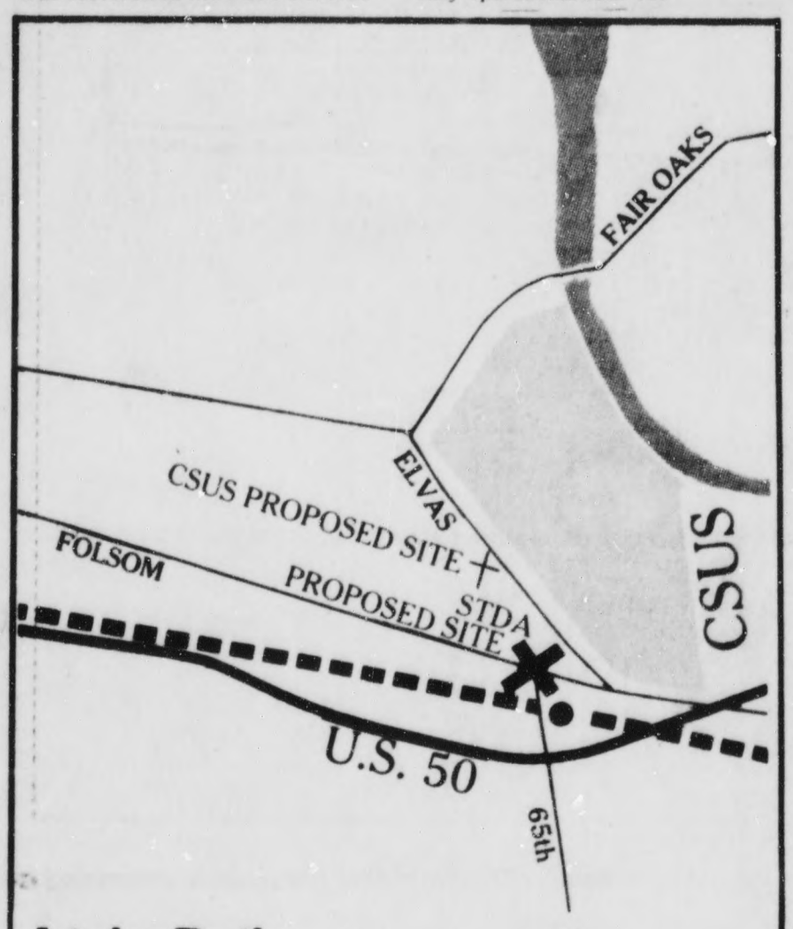
"We came out of it fairly well," bookstore manager Elroy Littlefield said. "We might be a little behind, but overall, we did fairly well."

The Hornet's Nest in the University Union was reopened after the blackout closed the North Dining Room and the Koin Kafe. David Levy, supervisor of central food services, reported no food loss during the outage. "It was a little inconvenient working by Coleman lantern light, but it really made me more appreciative of electricity," he said.

The two cables that failed were more than 20 years old, Harris said. Much of the electrical equipment on campus approaches that age, he added. "It wouldn't surprise me," Harris said of the chance of another blackout because of equipment failure. "I don't want to experience it again.

Harris said that there is no way to safely check an underground cable's condition, or to perform preventative maintenance on them so the cables could last longer. "If there was a way, believe me, I would be out there doing it."

The repairs will cost between $8,000-$9,000, Harris estimated, but added that the exact figure won't be known until later this month. The cable that was used to repair the outage had to be transported from Los Angeles, Harris said.



Light Rail

from page 1

the campus," Schumann said.

Chris Tomine, CSUS director of administration and business affairs, said the plan was a compromise that was "not exactly what we wanted, but almost as convenient."

The line that will parallel Folsom Blvd. is the southern extension of a two-forked loop, the northern line paralleling Arden Way and Auburn Blvd. as far as Watt Ave., both lines originating from downtown Sacramento.

Funds for the light rail project became available in 1979 when the Sacramento City Council decided to forego completing the I-80 bypass between Interstates 80 and 880 and opted instead for an alternative. Spokespersons at the STDA are confident that the light rail system will be completed by Spring 1985.

Unions

from page 1

lowering taxes. "I'm not sure how much support they would give higher education," she said.

Gale maintained that "We're running on our own record (legislative) of performance for academic professionals in this system. We're not running on anyone else's record. We're not responsible for things that happened elsewhere."

According to UPC literature, past UPC achievements were the inclusion of binding arbitration in CSUC grievance procedures, the right of all CSUC employees to examine their personnel files and strengthened protection against layoffs.

"You have to look very hard to find accomplishments (legislative) directly attributable to CFA," said Gale.

While UPC is running on its own record, CFA's campaign emphasizes CSEA achievements rather than its own, Gale continued.

Indeed, CFA has made much of its CSEA affiliation during the campaign. Krebs said the "independent public employees association" approach has worked well in California and noted CSEA's 50-year history of accruing benefits for the state's civil servants.

Gale said CFA was a "johnny-come-lately" to faculty advocacy and grievance representation and charged that CFA was formed to prevent UPC from becoming the collective bargaining agent. Krebs conceded that CFA's parent organizations were less active in grievances than UPC, but said the need to provide faculty with an alternate method of unionism prompted CFA's birth in 1974.

"The style of CFA is distinctly different from UPC. We have a more moderate approach. We don't go in for the super militant approach. We push causes without grandstanding," said Krebs, noting that UPC, unlike CFA, actively supported labor struggles outside the interests of faculty unions.

"We're aware of being viewed as more aggressive and militant," said Gale. "There's no question about it." UPC's involvement in non-faculty labor actions results from the belief that "while we may be professionals, we are still working people," said Gale.

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Bring this ad in for a free art gum eraser.

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CSUS Women Capture First NCAA Title

EFF MASSA
taff writer

When the pre-game jitters had finally subsided, the SUS women's volleyball team didn't waste any time in ifling Lewis, (Ill.), University in the finals of the NCAA ivision II volleyball championships, Dec. 19 at UC iverside.

The Hornets upended the Lewis Flyers, who were inners over Florida Southern College in the semifinals, by cores of 15-10, 15-6 and 15-7, to clinch another national hampionship. CSUS, which finished the season with record of 27-6, it was the team's second consecutive ational title in volleyball, and the university's first NCAA rown. The Hornets were the 1980 AIAW Division III olleyball champions.

With the first game knotted at 10-10, CSUS finally got s offense in gear, reeling off the next five points.

"It seemed close during that first game," Hornet Coach Debby Colberg said. "We were behind a lot until we got to 0. We knew if we gained some composure we'd be all ght.

"We started off the match tentatively making a lot of istakes," Colberg continued. "I guess there was too uch adrenalin going."

Sparked by strong blocking and powerful hitting, the Hornets had little trouble with the Flyers for the remainder f the championship match.

CSUS earned a berth in the finals the night before, by gunning down the 1980 AIAW Division II national champion CSU Northridge Matadors in four games. The Hornets downed Northridge in the semifinals 15-13, 15-4, 9-15 and 15-8.



Photos by John Sucentowsky

The 1981 NCAA Division II champion Hornets, seen in earlier action against Oregon.

"The first game was real close and then we won the second game easily," Colberg recalled. "The third game we were ahead until we let them score 10 straight points. We fell apart in every department, but mostly passing.

"The fourth game," Colberg continued, "was tied at 8, and we went on to score the next seven points."

According to Colberg, her squad won the match with a spectacular defensive effort, an area that CSUS wasn't particularly strong in at the start of the fall season.

Northridge captured the consolation title with a 15-7, 15-12 and 15-12 decision over Florida Southern.

The Hornets dominated the six-player NCAA Division II All-Tournament team with three representatives. The CSUS all-tournament selections were senior outside hitter Kris Jacobsen, sophomore outside hitter Marcia Collier and freshman middle hitter Terri Nicholas. The remainder of the team included Northridge senior Sue Razzeto, Florida Southern's Holly Butterfield and Lewis University's Cathy Spencer.

Jacobsen's post-season honors didn't end on the all-tournament team. The Hornets' team captain was also named to the Division II All-American volleyball team.

Five others garnered All-American status, Spencer, Lewis University; Lisa Kennedy, UC Davis; Kim Holden, UC Riverside; Sandy Houston, Florida Southern; and Edie Manzano, Hilo, Hawaii.

CSUSPORTS

Paul E. Hale, Editor

Men Cagers Take the Bad With the Good During Slow Streak

ARRELL LYNN
taff writer

With only five wins in 17 games, he mens' basketball season has been omething on the same level as a ohnny Carson monologue on an off ight — mostly a comedy of errors voking few laughs.

In the last month particularly, the Hornets' play has resembled a ood-news bad-news skit which has ept Coach Jack Heron wondering hat his unpredictable charges will o next.

First the bad news, which argualy hasn't been entirely the Hornets ault. The team won just three of ight contests during the semester reak, most recently a 59-58 pride-wallower Saturday night to Humoldt State, but injuries and mideason player additions have contriuted to the current streak of inonsistency.

Bumps and bruises slowed or idelined half the team at one time or nother, including scoring and rebounding leader Jim Jansen for the ast two games. James Ward, Heady Chambers and John Rubenfeld ave joined the squad to help shore p a lineup that has lost 6-7 Paul urvis indefinitely to a back injury nd other members to various ailnents ranging from muscle pulls to he flu or home accidents.

The trio of newcomers have had heir troubles adjusting to game ompetition, but each has contribted heavily in the past few games.

Heron, noting that only eight layers suited up for one practice last week, commented on his club's ealth status. "Without Jansen and urvis, it takes away our inside ame and everybody has got to pick t up and play 110 percent. I guess if t weren't for bad luck, we wouldn't ave any luck at all."

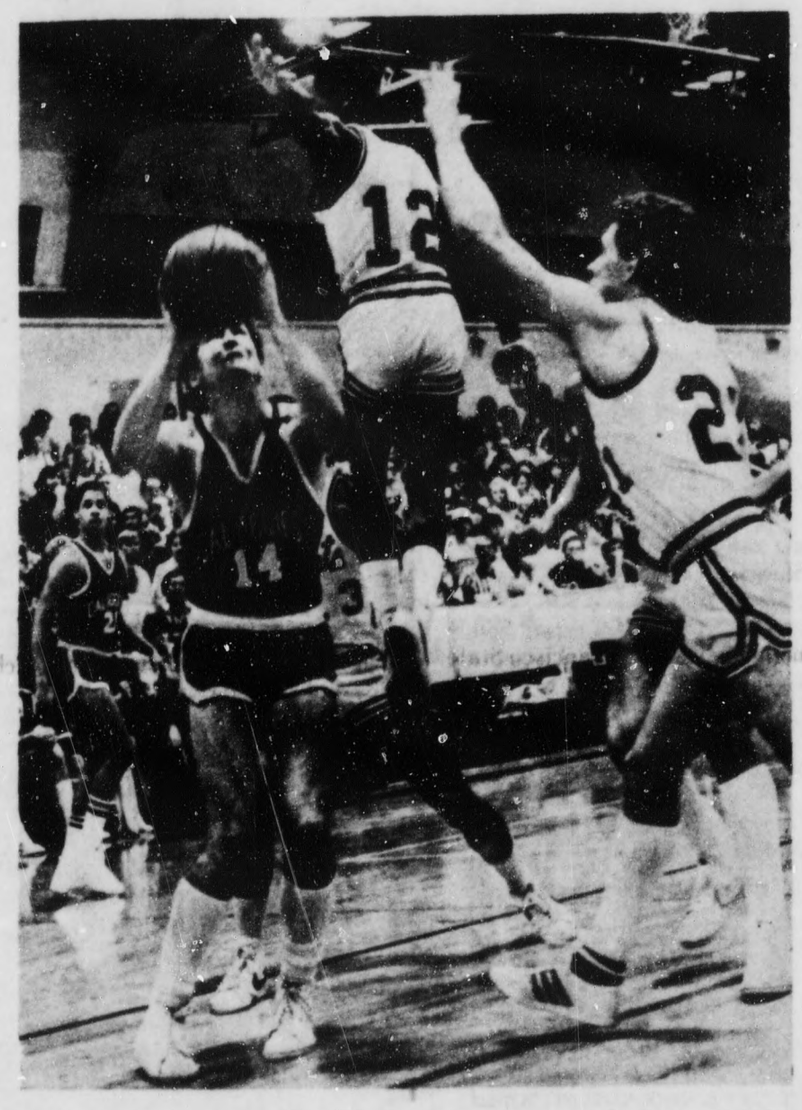
And the bad news has carried nto the court, where the Hornets dropped a 81-68 decision to rival UC Davis Jan. 15 after blowing a comeback bid in the final two minutes. This problem of falling apart in the final moments also plagued the Hornets in the one-point loss to the Lumberjacks, and three-point defeats to Southern Oregon (Jan. 3) and Sonoma State (Jan. 16), both easy Hornet victims earlier in the season.

Despite some disappointments, however, including a 93-61 blowout at the hands of Division I power Nebraska Jan. 6 in Lincoln, the Hornets provided some good news where it counts most — in the conference. A devastating 87-77 FWC opening win over CSC Stanislaus Jan. 9, and then a stunning 60-59 overtime victory Friday night on the road over defending champion CSU Chico has put the Hornets, 2-2, in the hunt for the title.

Jansen was the big gun in the rout of the visiting Warriors, who have won three straight since then and are tied for first place with San Francisco State. The 6-6 senior postman netted a career-high 31 points, hitting 14 of 20 shots, and also grabbed 11 rebounds.

Leading 41-37 at intermission, Jansen scored 14 points and Rich Johnson added six of his 16 points as CSUS outran the fleet, fastbreak-minded Warriors in the second half. The Hornets shot a blistering 71 percent (20-28) during the final 20 minutes, building their biggest lead at 80-65 with 2:17 left.

Losses to Davis and Sonoma State followed, and then CSUS suffered its biggest loss of the season four days before the trip to Chico and Arcata. Jansen, with team high averages of 17.9 points and 7.8 rebounds, sprained an ankle in practice and was forced to watch from the stands as the Hornets faced a rugged Wildcat squad headed by 6-6 strongman Rickie Knight and 6-4 leaper Derrick Armstrong.



UC Davis forward Preston Neumayr, (No. 14) waits for Hornet Rod Jones (No. 12) to complete his high jump, then scores despite pressure from Rich Johnson, (No. 21).

What followed showed that whatever question Heron had about the Hornets' character was answered to his surprise and satisfaction.

After 40 minutes of regulation play ended tied at 54, the Hornets faced Chico's starting lineup without a proven player over 6-4. The only regular big men in the absence of Jansen and Purvis, Ron Chatman and John Stripe, fouled out before the overtime period was 20 seconds old. The burden of covering Knight and shouldering the offensive inside game fell to 6-7 reserve John Rubenfeld, playing in his first game of the campaign.

Rubenfeld shut down Knight, who had 15 points in the first two

see Basketball, page 5

Men Pin Eight Of Nine Meets

JON TEEVAN
staff writer

For most CSUS students, the semester break meant a time to relax and prepare for upcoming studies, but for the Hornet grapplers it was a period of hard work and discipline that paid off with an 8-3 overall record.

The Hornets, who have won eight out of their last nine matches, began their hot streak with wins over Pacific Lutheran, Williamette University, and Humboldt State University before losing to a tough San Francisco State squad 28-17.

CSUS was untouched by the loss though, as they rebounded to defeat Davis, Claremont-Mudd, Pomona-Pitzer and Biola College in succession.

The team then traveled to Pasadena on Jan. 23, where they captured first place in the Cal Tech Tourney. Heavyweight Juan Guzman racked up three pins in the tournament en route to a first place finish.

Guzman has been a surprise for the Hornets this year. He played two years of football at CSUS and hadn't wrestled since high school before joining the team this year. Despite the layoff, Guzman's wrestling has been outstanding. His record is 13-4, including six pins in his last six matches.

To complement Guzman, the Hornets have produced a host of top wrestlers this season. These include Fred Gonzales 10-1, Ed Thorpe at 13-3, Bill Levielle at 16-3, and recently re-activated Eddie Franco at 2-0.

Gonzalez is an All-American wrestler whose only loss this year was by a one-point margin. Thorpe has also wrestled well this year. Assistant Coach Gary Hubbel praised Thorpe as a smart wrestler. "He doesn't necessarily pin his man, but he always wins whether it's by one point or ten points. He is always consistent and knows what he is doing out there," Hubbel said.

Hubbell contrasted the wrestling of Thorpe with that of Leveille. "Bill is a dominating wrestler. He goes out there and dominates his opponent. He usually wins by a high score," he continued.

The Hornets have also been helped with the addition of All-American Eddie Franco (145 lbs). Franco became eligible to wrestle this year after the NCAA abandoned their five-year eligibility rule.

Another contributing factor to the Hornets' success this year has been their ability to stay healthy. It now appears that they have a good chance at capturing the league title. According to Hubbel, there are a number of teams to contend with. "The conference is a lot stronger this year, and we have a tough match coming up against Chico. They were the league favorites at the start of the season, and if we beat them, we'll be looking good," Hubbel said.

The match against Chico will be in South Gym Feb. 5 at 12 p.m.

Cagers Bury 'Jacks; 5-0 in GSC

JEFF MASSA
staff writer

Linda Simmons sank a game-high 23 points, and teammate Stacey Smith chipped in 14, as the CSUS women's basketball team extended its win streak to five games with an 83-74 win over Humboldt State Saturday night in Arcata.

CSUS, tied with San Francisco State for the lead in the Golden State Conference standings, is 5-0 in conference and 5-0 overall. The Humboldt Lumberjacks slipped to 0-5 in the GSC.

Simmons, who has scored in double figures in each of the Hornets' last seven games, hit ten field goals against the Lumberjacks, and she was perfect in three attempts from the foul line. Smith, a five-foot-ten junior who has helped considerably in balancing the CSUS scoring effort, nailed five baskets and finished four-of-four from the free throw line.

According to first-year Coach Donna Dedoshka, both the Hornets' field goal and free throw percentages have been steadily improving. CSUS shot 50 percent from the floor against Humboldt, and the Hornets canned 15 of 18 free throws for a healthy 83 percent.

Going into conference play this past weekend, with three GSC games already in the books, the Hornets were number two behind CSU Chico in team field goal percentage with 47 percent. CSUS was the GSC leader in free throw shooting at 66 percent.

Lisa Hjelm and Cheryl Bradley both dented the Hornet scoring column with double figures. Each player had 12 points against Humboldt.

Dedoshka pointed out that CSUS was ahead by as many as 18 in the second half before the Lumberjacks shaved the lead to nine. The Hornets were guilty of 26 turnovers, compared to Humboldt's 23.

Janice Ster was the Hornets' leading scorer Friday night at Chico. Ster, who hit nine baskets and sank five free throws, finished with a game-high 23 points to lift CSUS over the Wildcats, 76-66.

Seleta Ellis netted 14, while June Bartlett scored 11 and Simmons added 10.

The Hornets, who were ahead 29-26 at halftime, led by 20 points most of the second half, but turnovers prevented a Hornet blowout. CSUS was guilty of 35 turnovers, while the Chico Wildcats coughed up the ball 26 times. Dedoshka said her players were getting "complacent" at times during the second half.

Tara Flanagan paced Chico with 14 points, before fouling out with six minutes remaining in the game. Chico's Teriann Young, the conference's leading scorer with an 18.7 average, was held to 11 points.

The Hornets' winning streak began in Turlock Jan. 8 with a convincing 89-74 demolition of CSC Stanislaus. It was the Hornets' first victory after struggling through a frustrating preseason that left the team battered at 0-9.

Confidence and momentum helped CSUS upset rival UC Davis, Jan. 15, by a score of 73-69. Ster, who scored 12 points against the Aggies, snapped a 68-68 tied on a jump shot with just inside a minute to play. The Hornets iced the win with three free throws in the final 11 seconds.

In Rohnert Park the next evening, Jan. 16, the Hornets buried Sonoma State, 81-69. Ster pumped in a team-high 20 points.

CSUS will be looking for its sixth straight win tonight when Biola College invades South Gym. Game time is 6 p.m.



CSUS forward Janice Ster, (No. 11) shows her form scoring two of her 12 points against UC Davis.

Spikers Slay Dragons in Four

JEFF MASSA
staff writer

Coach Gary Colberg was somewhat hesitant in predicting how strong the CSUS men's volleyball team would be this season. However, if last weekend's action was an accurate preview, then the Hornets look as if they have plenty of muscle with some to spare.

The Hornets, a club team beginning its fourth year of competition, dumped Uranus 15-4, 18-16, 9-15 and 15-13, in a non-league match. The Dragons, a Class AA club member in the United States Volleyball Association (USVBA), are staffed by former CSU Chico players.

In a match that was played well on both sides of the net, the first game was probably the only real lopsided moment during the entire contest. After Uranus scored the match's first point, CSUS put together a string of seven consecutive tallies. The Dragons never recovered, drawing no closer than 10-4, before CSUS secured the opening game.

Uranus threatened to put away the Hornets in the second game, racing to an 11-4 lead. The action heated up for the Hornets as middle hitters Gary Ray and Mickey Matthews helped pull CSUS to within one point with several clutch, point-scoring spikes. Stan Gearhart tied the game at 12-12 with a service ace in the Uranus back row.

The Dragons, leading by a score of 14-12, were serving for game point, but CSUS recovered to jump ahead 15-14. Following several spectacular rallies, the Hornets were finally able to escape with a verdict of 18-16.

Leading by two games, CSUS could have wrapped up the match, but a revived Uranus defense held off the power hitting of the Hornets' front row. CSUS trailed 9-7 midway through the third game, but the blocking of Dragon David Engvall keyed Uranus' game-ending rally.

The Dragons squandered a 12-10 lead late in the fourth game, enabling CSUS to serve for match point, ahead by a score of 14-13. Six side-outs later, CSUS finally wrapped up the game when the Hornets' hard-hitting Pete Zimmerman drilled a spike off Engvall to clinch the match.

CSUS opened its Northern California Collegiate Volleyball League season Friday evening in the North Gym, with a four game (15-7, 15-9, 14-16, 15-12) victory over UC Santa Cruz.

The Hornets close out January with a four-day road trip. The road swing through Southern California begins Thursday at CSU Northridge. Friday and Saturday CSUS plays in the UC Santa Barbara Tournament. The Hornets conclude their weekend of non-league action Sunday at Cal Poly, San Luis Obispo.

Please Recycle

Men Dominate SF State Swim Team; Women Lose By One

JEFF MASSA
staff writer

While the CSUS men's swimming team was using its superiority in numbers to devastate host San Francisco State Saturday 77-30, the Hornet women were upended in a heartbreaking 71-70 loss to the San Francisco Gators.

CSUS swimming Coach Paula Miller tabbed the conference dual meet as "a good one for both teams." Unfortunately, the Hornet women lost the final event of the day, the 400 freestyle relay, and that made the difference in the final score. According to Miller, both CSUS and San Francisco collected eight first places during the meet, but the Gators kept the running score close, capitalizing on second and third place finishes.

Despite the narrow defeat, which dropped the CSUS women to 1-3 in the Golden State Conference and 4-6 in overall dual meets, three qualifying times for the NCAA Division II Nationals were registered, and a pair of Hornet team records were broken as well against San Francisco.

Kerry Freeman, a freshman standout from Tokay High School, collected three national qualifying times. Freeman qualified in the 200 and 500 freestyle and the 200 medley relay. Freeman, Martha Menth, Shannon Kubel and Stephanie Koop combined to nail down a 200 MR qualifying time of 1:56.3. Freeman claimed both of the team records with times of 1:57.8 (200 free) and 5:15.8 (500 free).

Since mid-January, Freeman has racked up national qualifying times in seven individual events and on two relay teams. Six of Freeman's qualifying times came during an exhausting three-day road trip through Oregon, Jan. 14-16, where the Hornet women enjoyed an impressive 4-1 record during the weekend. CSUS defeated Humboldt State, Southern Oregon State, University of Oregon and Williamette University. Oregon State was the only school able to turn back the Hornet women, and the Beavers did it by a score of 95-89.

The Oregon road trip also netted 10 new team records; seven shattered by Freeman, one by Koop, one by Kubel and the last team record went to the 200 freestyle relay team of Freeman, Koop, Menth and Kubel.

With two dual meets remaining before the GSC Championships (Feb. 18-20), opportunities to qualify for the conference meet will become more limited.

"Basically, the reason for all our meets, at least for the women, is to qualify them for the conference meet," Miller said. "The sole purpose of our workouts and swim season is to do the best time ever at one particular meet or maybe two. So we're gearing for the conference (championships)."

According to Miller, at the conference meet there are 24 events, which include 19 individual and five relay. Stephanie Ringgenberg, a sophomore from El Dorado High School, leads her CSUS teammates with 17 events in which she has qualified for the GSC Championships.

The CSUS men's swim victory over San Francisco's team of just four swimmers evened the Hornets' Far Western Conference record at 1-1. Overall, the Hornets are 2-5.

"We lost Mark Carrington (to graduation) and a few guys didn't come back whom I expected to return, so the men are not as strong at this point than they were last year," Miller said. "We'll still have people qualify. They will do a fine job, but we just won't place as well as predicted at conference (FWC Championships Feb. 25-27)."

Unlike the women's requirements, the CSUS men do not have to qualify for the FWC Championships. However, there is a restriction of 18 entrants on a team.

The Hornets had Saturday's diving competition locked up before it even began. According to CSUS diving Coach Jan Erickson, the San Francisco Gators did not have any entrants in the competition.

Due to the unavailability of a three-meter board, the one-meter competition was repeated with the first round for required dives and the second round for optionals.

Sharon Russell missed a national qualifying score in the one-meter competition by 14 points, Erickson noted.

In men's action, Dee Robbins won the first round, edging out teammates Erin McBride (second), Mark Ravera (third), and Chris Einspahr (fourth). McBride captured round two, while Robbins took second, Ravera (third) and Einspahr (fourth).

Robbins qualified for nationals on the 1-meter board again on Saturday, after first succeeding in December at the Far West Relays. McBride also earned qualifying score for nationals in the one-meter event. According to Erickson, Ravera fell shy of a national qualifying score by only four points.

Both the men and women's swim teams return to action this weekend. Friday the Hornet women host San Jose State at 3 p.m., and Saturday the men entertain Fresno State at 1 p.m.

Hummel Paces CSUS Win

MIKE BOND
staff writer

The CSUS women's gymnastics team vaulted, flipped, and cartwheeled to a 1-1 record in its opening Division II meets of the year.

The Hornets defeated CSU Hayward 118.3-114.2 in a Jan. 8 contest in the Bay Area. CSU Chico upset the Hornets 127.95-120.45 Jan. 16 at Chico.

Sue Hummel took the all-around competition against Hayward with 31.1 points. Terri Meyer, also of CSUS, finished second with 31.0, and Sarah Daniels of Hayward was third with 29.35.

Meyer, a sophomore who finished first in the floor exercise at the regionals last year, won two of the four events, including the floor exercise with 7.15. She also won the balance beam event with 9.0 points.

Kelly Barber took the vaulting event with an 8.35 score and Leah Narwold won on the bars with 8.30 points.

"It's rare that we won all four events against Hayward, but we had a full team, and Hayward is fairly weak this year," said Coach Kim Hughes.

CSUS took their 1-0 record north two weeks ago and came up short to a strong Chico team.

Coach Kim Hughes was hoping to leave victorious since he coached at Chico for three years; "We don't really have any rivalries, but I just wanted to win because I coached and went to school at Chico," said Hughes.

Narwold, one of CSUS' better all-around gymnasts, was not available for the Chico meet due to a pinched nerve, and Barber competed in her place.

"We have not had a full team since the beginning of the season, and tonight we didn't have anyone for a fourth score," said Hughes.

The team still performed well as they placed at least one member in every event.

Terri Meyer won the balance beam event with 8.75 points, and Sue Hummel finished third in the all-around with a 32.3 score.

The Wildcats' Valerie Wauchope was a thorn in the Hornet's side. She took the all-around competition with 34.7 points and won three of the four events; vaulting, 8.8, bars, 9.05, and floor, 8.7.

Meyer, of CSUS, finished the all-around competition with 32.9 points, finishing second in the bars with 7.95 and third in vaulting with 8.35 points.

Hummell finished second in vaulting with 8.5 and floor with an 8.15. She also tied Ross of Chico for third place on the bars with 7.9.

CSUS tests its 1-1 record Friday night against San Francisco State University. Darcy Heath, a Division III vaulting champion, and Cindy Lazzarino appear to be standouts on the San Francisco squad.

"San Francisco is tough this year, 2-1, so we'll have to be at our best Friday," said Hughes.

JV Netters Drop Four; Lack Experience

JEFF MASSA
staff writer

After winning its season opener against Sierra College, a young CSUS women's junior varsity basketball team has dropped its last four games in a row.

Experienced players, more specifically a lack of them, have probably caused first-year head coach Bobby Reed the most frustration so far this season.

"They need more confidence in themselves," Reed said. "We go over offenses in practice and everything is fine until we get out there on the court. That's basically due to freshmanitis.

"They're just not used to being out there (with each other on the court)," Reed continued, "There's a big difference between high school and college competition and we're beginning to feel the effect of it."

Eight of the 10 members on the Hornet junior varsity are freshmen making the transition to college basketball.

According to Reed, the women's junior varsity program was revived this season after succumbing two years ago.

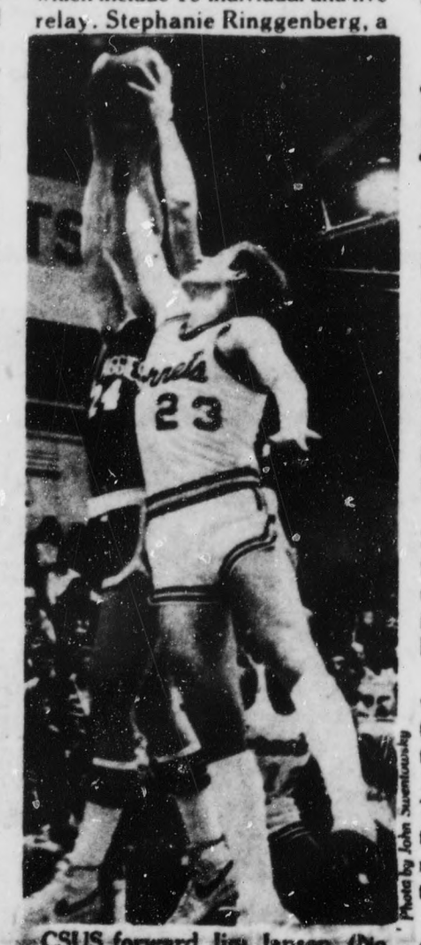
"Basically, a JV program is used to work with young players who have talent," Reed explained. "We give them the playing experience and those with the talent have a better chance of making the varsity the year after."

Janice Shatto, a five-foot-eight freshman from La Sierra High School, has been the Hornets' scoring leader in the last two games. Shatto, an accurate shooter especially from the baseline, sank 15 points in CSUS' 72-47 loss to Butte College Jan. 19. Her effort was overshadowed by Butte's Jennifer Silva who poured in a career-high and Roadrunner school record of 36 points. Shatto also netted a team-high 12 points in the Hornets' 69-35 loss to UC Davis Jan. 15.

Delores Flucker, a 5-9 junior transfer from Sacramento City College, has averaged 10 points a game in CSUS' last three contests.

CSUS, which has six games remaining on its schedule, entertains the Wolverines of Sierra College this afternoon at 4 p.m. in North Gym.

HORNET ADVERTISING 454-7248



CSUS forward Jim Jansen, (No. 23) and UCD forward Dan Reyneveld, (No. 24) leap for a rebound in first quarter action.

Photo by John Sweetnam

Basketball

from page 4

halfs, and allowed the other two newcomers, Ward and Chambers to do the rest. Ward scored four of his 11 points in the extra period, including two pressure free throws with 35 seconds left to put the Hornets on top 60-57. Chambers hit a pull-up five foot shot to give the Hornets a 58-57 lead and also added two rebounds in the closing seconds.

Filling Jansen's shoes adequately, Stripe was the early hero with 11 first-half points. Rod Jones contributed 10 points, including a long shot in the last minute of regulation that helped provide the tie.

In the Davis loss, the Hornets were in it until poor foul shooting cost them down the stretch. Johnson went to the line for a pair of shots with 1:53 left and CSUS trailing 70-66. The senior guard missed both and the Aggies went on to widen the margin by hitting 11 of 12 free throws.

The Hornets actually had a chance to take the lead with 4:12 remaining and the score knotted 64-64, but Chatman was called for charging.

Jansen led the Hornets with 22 points, but foul trouble cut his effectiveness in the second half. "We were hurt because Jansen was in foul trouble and he started running out of gas near the end," said Heron. "It was a pretty well-played game until the end when we had to start fouling them."

The narrow loss to Humboldt the night after the win over Chico was hard for the Hornets to take, even though Heron had hoped just for a split without Jansen. A win Saturday night would have boosted the Hornets into first place with San Francisco, but Humboldt upset those plans with an eight point flurry in the late-going to eke out the win.

In the earlier non-conference games, the Hornets fell to Southern Oregon 68-65; Nebraska by 32 in front of 6300 fans, and Sonoma State, 61-58, despite getting 61 points combined from Jansen. The lanky center, who is expected to be ready when the Hornets visit San Francisco State Friday night and host CSU Hayward on Saturday night, also scored 23 points in the Dec. 19 78-61 win over Occidental.

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The State Hornet

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The First Annual Steve's Steve Test.

STEVE IS:
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Campus Scene

Niki Jackson-Damato, Editor

'81 Albums: An Amusing Little Vintage

JIM HOFFMAN
NOLAN DEL CAMPO
DAN JOHNSON
JACK KEATON
Campus Scene Staff

Now that 1981 has passed from our midst, the *Hornet* entertainment staff felt it only right and proper that it be allowed to offer its opinion of the music which was released during that year. As a whole, 1981 was a truly unremarkable year in terms of "immortal" albums that will stand the test of time. There were no "Sergeant Peppers," no "Who's Nexts," which stand out as an example of rock's finer moments.

Nonetheless, there were several releases that, while not qualifying as classics, still deserve a second glance, or a first look, if perchance you missed them initially.

Each writer involved chose what he felt to be the five most noteworthy releases of the year, and his initials appear after each of his choices, which have been listed alphabetically.

Au Pairs

Au Pairs — *Playing With a Different Sex:* Like everyone else who bothered to listen to the Gang of Four's debut album, Au Pairs were stunned by the socially significant possibilities the music held.

Like the Gang of Four, Au Pairs takes common everyday politics and turns it inside-out. Infinitely more powerful than protest music, it is free of any smug pretentions. Yet, the messages are there and undeniable. Rock rarely gets this exuberant and intelligent simultaneously! **J.K.**

Gary "U.S." Bonds

Gary "U.S." Bonds — *Dedication:* Ten years after the mania of "Quarter to Three," Bonds returns to the American pop scene that he helped to shape. Older and wiser, he offers to his old fans a new and mature attitude. To his new fans (Springsteen fanatics take note) he shows where "The Boss" got his initial inspiration. **J.K.**

The Clash

The Clash — *Sandinista!:* The Clash may be the most significant rock band of our time. With *Sandinista!* the band has taken another major step in tearing down all musical barriers. This monstrous three-record set is a veritable clinic in musical and lyrical diversity.

Some have labeled *Sandinista!* as gloomy and overly apprehensive, but in truth the album is only a reflection of the world today. *Sandinista!* clearly reflects lead singer/-songwriter Joe Strummer's Jamaican influences, attacking greed and American imperialism among other things, while espousing peace, love and racial equality. **N.D.**

Phil Collins

Phil Collins-*Face Value:* With this album, Collins, lead singer and percussionist with Britsih art rockers Genesis, has firmly established himself as a solo artist as well. *Face Value* is an extremely personal statement which evolved from the breakup of his marriage in 1978.

Stylistically, the album is a veritable chameleon, ranging from the ferocious "In The Air Tonight," (which was an FM staple last summer) through the funkified "Behind The Lines" and "I Missed Again" to the touching "If Leaving Me is Easy." The album finishes with a sterling reworking of the Beatles' "Tomorrow Never Knows." Collins plays most of the instruments on *Face Value* himself, but he has also selected a stellar array of sessionmen to fill in the gaps, such as bass virtuoso Alphonso Johnson, Genesis sideman Daryl Stuermer on guitar, Brand X bassist John Giblin, and the Earth Wind and Fire horn section, with cameo appearances by Stephen Bishop and Eric Clapton.

Despite the title, this album should not, under any circumstances, be taken at *Face Value*. - J.H.

Elvis Costello

Elvis Costello and the Attractions-*Trust:* After last year's less than satisfying releases, *Get Happy* and *Taking Liberties*, who would have guessed that Costello and the Attractions were gearing up for a tour-de-force like *Trust*? Nearly every cut combines Costello's bitingly cynical lyrics with a deceptively tuneful melody.

For instance, the ballad "Shot With His Own Gun" belittles the institution of marriage, while "Fish and Chip Paper" knocks Britain's sensationalist Fleet Street tabloid newspapers. Easily the two most infectious tunes are "Clubland," in which Elvis has a go at a singles bar crowd, and "From a Whisper To a Scream," in which Squeeze's vocalist Glen Tilbrook joins Elvis for an electrifying vocal duet. And the other ten tracks are just as notable, thus making *Trust* one of Costello's two best works, along with *This Year's Model*. I've said it before, and I'll keep saying it until someone listens: Elvis IS King. - J.H.

King Crimson

King Crimson-*Discipline:* King Crimson, one of the most innovative progressive bands of the '70s, has reformed, and on the strength of *Discipline*, seems poised to regain that lofty title in the '80s. Made up of two new members, guitarists Adrian Below (ex-Bowie, Zappa, Talking Heads) and bassist Tony Levin (ex-Peter Gabriel, John Lennon/Yoko Ono), as well as two holdovers from previous Crimson incarnations, percussion wunderkind Bill Bruford and guitarist/mastermind Robert Fripp, King Crimson has little else in common with its previous editions. *Discipline* contains some of the most riveting music I've heard this year.

From the unbridled ferocity of "Elephant Talk" and "Indiscipline" to the tribal chanting of "Thela Hun Ginjeet" to the soothing, ambient qualities of "Matte Kudasai" and "Discipline," King Crimson delivers a performance that is a must for any fans of Eno, David Byrne and Talking Heads, and any of Fripp's own solo material. Having seen them several months ago at the Old Waldorf, I cannot recommend this band highly enough. King Crimson is devastating. - J.H.

Foreigner

Foreigner — *4:* For a band that was on the verge of artistic collapse after the mediocre *Head Games* LP, Foreigner has made a spirited comeback with the *4* album. It is apparent that the personnel shake-up that took place between the two albums has left the band with a highly-energetic nucelus.

Two top-ten singles "Urgent" and "Waiting For a Girl Like You" prove that good songs can break into the ranks of AM airplay without being trite or contrived. It's a shame that "Waiting" has been burned to a crisp by every radio station in town from the Woodland-based KSFM to KXOA to KZAP. Standard FM tunes, "Juke Box Hero" and "Night Life" makes this LP an invaluable one for parties. D.J.

Dan Folgelberg

Dan Fogelberg — *The Innocent Age:* This singer/songwriter's material has been referred to as "Icky Pop" by some critics who have failed to perceive the introspective genius of his work.

It is in evoking a certain mood that Fogelberg is a master. Listen to the urgency of "Times Like These" or the melancholy of "Same Old Lang Syne." Some of the material on this album requires more than a casual listen to acertain the depth of their performance, but others like "Nexus," are carefully crafted and instantly accessable.

For a two-record set, this LP maintains a good balance, without excessive filler and is much stronger than his last release, *Phoenix* before Fogelberg became a commercial success, he produced six albums, two of which he played *all* instruments, with the exception of drums. — D.J.



Genesis

Genesis-*ABACAB:* Long one of the most popular progressive bands in Europe and Great Britain, Genesis seems finally on the verge of success in America. *ABACAB* finds them all but abandoning their grandiose, synthesizer-laden sound of the past for a more basic stripped-down style. The result is easily their freshest work since '76's "A Trick of the Tail," the bands first effort after Peter Gabriel's departure.

"Another Record," "Keep It Dark," "Who Dunnit?" and the title track all come dangerously close to the classification of commercial New Wave, while "No Reply At All" and "Man on the Corner" could be outtakes from vocalist/drummer Phil Collins' solo work, *Face Value*. Only "Dodo" and "Lurker" sound anything like the Genesis of old. Nonetheless, this new sound is one of the freshest things to emerge in 1981. - J.H.

Joe Jackson

Joe Jackson Band — *Jumpin' Jive:* Arguably the most spirited album of the year, Jackson's tribute to Louis Jordan contains some of the "classics of jump, jive and swing" from the '40s. *Jumpin Jive* contains songs from such memorable artists as Glen Miller and Cab Calloway and is highlighted by the saxophone playing of Pete Thomas and Dave Bitelli.

This album solidifies Jackson's position as a major force in pop music. **N.D.**

David Lindley

David Lindley-*El Rayo-X:* This album gets my vote for the Party Album of 1981. David Lindley, ex-lead guitarist for Jackson Browne, has created an album which will have you up and dancing by the end of the third song (if not sooner).

El Rayo-X leans heavily toward reggae, with a few old cover tunes thrown in for fun. Some songs even fit into both categories, like the reggae-ified versions of "Twist and Shout" (a genuine smoker), and Smokey Robinson's "Don't Look Back." Lindley's slashing slide guitar work on "Mercury Blues" and "Your Old Lady" is enough to send shivers up your spine and all the way through your cranium, and his pixie-ish voice is tailor-made for songs like "She Took Off My Romeos," "Quarter of a Man," and the slightly kinky "Tu-ber-cu-lucas and the Sinus Blues."

Don't be put off by the flaky cover; *El Rayo-X* is a killer. - J.H.

The Police

The Police — *Ghosts in The Machine:* Though the Police may not be the only pop supergroup with a social conscience, they appear to be the only one that is not afraid to display it.

On *Ghosts In the Machine*, the Police have matured musically and lyrically, and if they never make another album, they will have still made an undeniable contribution to the state of the art. The motif of his album is summed up by the title of one of its songs, "One World Not Three." **N.D.**

Public Image LTD.

Public Image Ltd. — *Paris Au Printempts:* Like the most horrifying yet compelling nightmares, the songs found on this album recorded live in France are ambiguous tales of violence and dread.

If bandleader ex-Sex Pistol Johnny Lydon is trying to match the power of his previous band, he has succeeded. If he's trying to surpass it, heaven help us. **J.K**

see '81 Albums, page 8

Please Recycle

Restoration Festivities Outshined By New Capitol

DIANE YORK
staff writer

"What are they cheering about now?" asked a bewildered spectator, noting the roar that suddenly reverberated throughout Capitol Mall.

"They just flashed 'Sacramento' on the front of the Capitol," answered someone with a better view.

"You're kidding."

It was a new and exciting feeling of pride that the people of Sacramento displayed at the fireworks show that highlighted the Capitol Restoration Gala. The renovation of the 107-year-old West Wing took six years and $67.7 million to complete, but it was worth it.

There can be no excuses for not going to see this beautiful building. As KCRA's Otis Turner so appropriately asked, "How can anybody possibly say anything bad about this?" On the other hand, the Gala itself left a great deal to be desired.

The privately-funded commemoration was supposed to be for the people of California and its success depended on what CRG Committee Chairman John Hay termed "the enthusiasm of the masses." Instead it was a series of media events attended by comparatively few of the masses but lots of politicians basking in the glory of the edifice and congratulating themselves for painstaking detail on the appropriations paperwork.

The Gala was not without its moments though. The big day was Saturday, which began with the much anticipated arrival of flags from the other cities that once served as California's capital (San Diego, Los Angeles, Monterey, San Jose, Benecia and Vallejo). The CRG parade began at 11 a.m. and wound around Capitol Park until about 1 p.m. There was plenty of music from what seemed like every high school in the state, but then what is a parade without marching bands? Three policemen standing at 11th and N streets grinned at each other as the San Francisco Gay Marching Band passed by to scattered applause.

When a state security man wearing a three-piece suit, dark sunglasses and an earplug, sternly told the crowd to "move completely off the street," it was easy to guess whose car would be driving into the Capitol garage next. A state policeman drove his patrol car backwards at about 35 m.p.h. for three blocks and then led a mini-parade back up the deserted street with the red lights flashing. Governor Jerry Brown, oblivious to the unusual surroundings, sat in the front seat of the famous blue Plymouth as it drove through — much to the annoyance of the inconvenienced on-lookers.

"Gee, that's the first time I've ever seen him," one person commented.

"Rats, I missed him," said another.

Across the street, Ed Asner strolled through Capitol Park after completing his duties as Grand Marshal of the parade. "I was here once in '63 to do a pilot," he said, "I am just dazzled by all of the plants in this park. Want some Cracker Jacks?"

As he made his way to the front of the Capitol, Asner found his co-worker, Linda Kelsey (Billie Newman on "Lou Grant"), who complained that her fingers were frozen stiff. Asner and Kelsey caused quite a stir among the camera-carriers who recognized them, but most eyes were on the Space Shuttle replica that was going by.



Photo by Diane York

Lou Grant (Ed Asner) and Billie Newman (Linda Kelsey) cover the rededication of the Capitol for the "Trib."

Excitement over, it was time for the business of rededicating the Capitol. A few bars of "Surfin' Safari" blared out as technicians adjusted the sound system. Assembly Speaker Willie Brown, warm and chic in a fur jacket, made his way under the ropes (meant to keep the masses back) and up to his place among the dignitaries.

David Roberti, Senate President Pro Tempore, called the Capitol "a tribute to human excellence and achievement" that was built for "imperpetuity — barring an earthquake of 8.0 and above." Roberti got the biggest laugh from the crowd when he told everyone to be seated.

The Dedication Ceremony was best summed up by Jerry Brown who stated that "everything that needs to be said has already been said." The speeches, singing, band music, and flag-saluting lasted until 3 p.m., but to those "people of California" who had been standing since mid-morning, it felt as if it were much later.

The Gala Sky Concert began at dusk and was attended by more people than have probably ever been gathered at one place in Sacramento. The word for the evening was "awesome" and it was repeated over and over by those enjoying the event.

Thousands of rockets were fired by Pyro-Spectacular while Laser-Media provided special laser effects and KROY radio broadcast a musical accompaniment. During the theme from "Star Wars," laser lights shot across the sky in an imaginery battle while fireworks exploded above. "Hey, disco Capitol," a voice exclaimed.

The show ended too soon but it was 45 minutes totally saturated with visual delights. Afterward, thousands of people with thousands of dollars worth of camera equipment stood around wondering what to do next. Several of them pressed their noses against the windows to watch the black-tie dinner the legislators treated themselves to at $250 per person.

Presumably, the events held during the preceding week were meant to lead up to Saturday's extravaganza. The "Classical Lights" concert with Carter Nice conducting the Sacramento Symphony Orchestra — in spite of laser effects by LaserMedia — was disappointing and responsible for many headaches. During a moment of silence between movements, one man in the balcony yelled, "Pack it up and go home, your laser show stinks!" A few applauded but the rest gasped in horror, wondering how such a crude person could have been allowed in.

The "Gala Command Performance" was held Friday night at the Community Center. The $30 ticket price was not only for the privilege of seeing Mitzi Gaynor, Ed Asner and Mark Russell — it was for the chance to be seen sipping champagne in the lobby.

For those who would rather be seen admiring architecture, there will be plenty of opportunity. The Capitol is magnificent even if the Gala wasn't.

Tours begin on the hour between 9 a.m. and 5 p.m. every day on a drop-in basis. Group reservations can be made at the Capitol Tour Office, 324-0333. The tours start in the basement where there is a theater, bookstore, cafeteria and exhibit rooms. There are two different tours available. One emphasizes the historical aspects of the Capitol and includes a detailed look at the six museum rooms. The second takes visitors through the entire building as the restoration itself is explained by one of the 12 full-time and 10 part-time guides.

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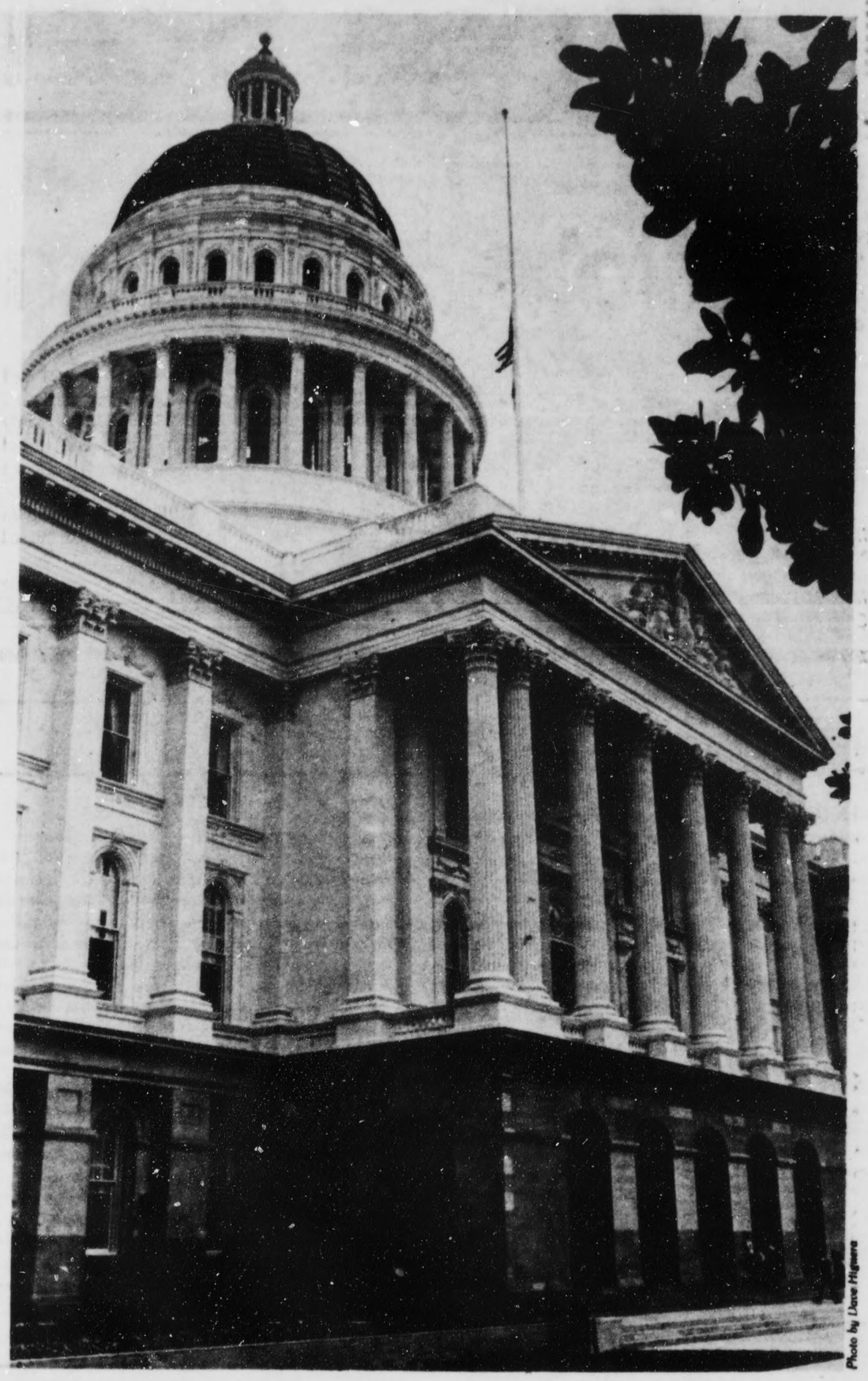


Photo by Dave Higuera

Imagine what $67.7 million could do for your home....

'Venom' Not Too Deadly— Boredom is the Real Killer

JEFF WICHMANN
staff writer

The premiere for a new Paramount picture called "Venom," showed at the Sacramento Inn last Friday night, and one has to wonder just what producers like Martin Bregman are up to these days.

It's hard to believe that a real, live producer would pay real, live money for such an unimaginative script, by Robert Carrington, but it's true.

Here you have an asthmatic ten-year-old; Lance Halcomb, Sterling Hayden doing Sterling Hayden; Klaus Kinski, who sounds like a reject from a Peter Lorrie imitation contest; Oliver Reed, who sweats and yells his bloody way through the whole bloddy thing; the police constable, who looks rather bored, while Sarah Miles plays a taxologist; and a conniving maid who gets hers soon enough is played by Susan George.

The real star of the film, however, is a South African black mamba snake that just got off the plane and seems to be suffering from a venomous sort of jet-lag.

It really isn't the snake's fault — it bites everthing in sight. But with the terrible acting and slow film development, you can't blame her. (We find out it's a her later.) It really is a beautiful snake though, and is supposed to be the world's deadliest, able to leap fifteen feet to get to its prey which sometimes look like Kinski and Reed.

Ten-year-old Phillip, an animal fancier, orders a harmless black garden snake from the local pet store. Instead of a harmless snake, he ends up with a black mamba. Meanwhile, to everyone's surprise, George, Reed, and Kinski plot to kidnap the yound asthmatic and hold him for ransom.

These bad guys can't do anything right, and get stuck in the house with the deadly snake (who has already made short work of the maid), and remain trapped inside by half the British police force.

It's almost comical at some points, especially during dialogue between Reed and Kinski. As bad as things are for them with the dead girl, the snake and the police, all Kinski can keep saying is, "Yes, but we have the boy." And Oliver Reed keeps telling the bossy Kinski, "Don't push me!"

After the first ten minutes I kept telling myself that something evil and slimy was going to happen, but did it? Noooooo... All you get is one snake — one lousy mamba, which at times looks more like rubber, (it better be, for fear of the S.P.C.A.).

The movie continues with the boy, his grandfather (Sterling Hayden), Reed and Kinski in the house. Four boring actors in a house, with a deadly snake. Wow.

Reed and Kinski later trick Sarah Miles into the house and hold her for ransom. After studying the situation in depth, Kinski says,"we got the boy and the girl." He then tells the bored Chief Superintendent that he wants the equivalent of one million pounds in unmarked German currency, a car and a free road. Little does Herr Kinski know that it would take two days just to clear the cops out. Reed tries to convince him but Kinski again says "but we have the boy, you fool." "Don't push me," Reed replies.

Sterling Hayden did some decent acting, playing the wise grandfather. Instead of putting tons of money into rubber snakes, blood, bullets etc., they tried to use Hitchcock's style to create suspense. Unfortunately, Hitchcock left the room a while ago.

There could have been more snakes — the one and only snake popped up about every twenty minutes.

On a scale of one to ten, I'll put "Venom" at a minus 19. It doesn't compare with anything but my slides of Vallejo.

"Venom" opens Friday at local theaters.



Nicol Williamson, as Detective Superintendent Bulloch, takes command as kidnappers and their hostages are trapped inside a London townhouse where the world's deadliest snake has gotten loose in Paramount Pictures' "Venom."

'Whose Life is it Anyway;' A Diamond in a Season of Glass

BARRY WISDOM
staff writer

Ken Harrison is 32, has the love of a beautiful and caring woman and is enjoying success as a sculptor —that is, until a car accident leaves him little more than a "lump of clay."

"Whose Life is it Anyway?" is the film's title and the main question that the paralyzed Harrison (Oscar winner Richard Dreyfuss) keeps asking the well-meaning doctors.

Dreyfuss' funny, brave, angry and scared sculptor is a man whose work wasn't a job — it was his *life*. To be denied of his art means his life is over — despite what the EEG says.

So, Harrison, upon learning that his spinal cord injury is permanent with no hope of regaining use of his legs, arms, or hands, opts to die. We can't go for that, say the doctors, no can do. John Cassavetes' Dr. Emerson is an intense, humorless Chief of Medical Services whose sole enemy is death. He feels it's his responsibility to keep the "depressed" Harrison alive — until he learns to accept his fate.

Temporarily stymied, Harrison sums up the situation: "This hospital will kill no quad before its time."

It's a little hard to laugh easily at these "Cripple" jokes — what's so funny about a paralyzed sculptor who wants to die? For one thing, Dreyfuss' characterization gleaned from Brian Clark and Reginald Rose's screenplay based on Clark's Broadway play. This character's interaction with the stern Dr. Emerson, the sympathetic Dr. Scott (Christian Lahti) and assorted hospital staff is more truimphantly human and warm than depressing and somber, although one cannot ignore the issue.

The battle for control of Harrison's destiny is engaged when he retains the services of a lawyer to represent his case. At the same time, Emerson seeks to have Harrison declared mentally incompetent — deciding he should live no matter what.

The ensuing hearing is touching, intense and sad with the judge pointing out to the sardonic Harrison, "I'll be a hanging judge either way."

Dreyfuss, a very talented actor, has been associated with very kinetic roles. Realizing how much an actor loses when his sole method of communicating is through the head, his display is even more overwhelming. This portrayal is one of complete immersion. The man in that screen *is* a quadraplegic.

This is true of all of the cast. Each is so rich with nuances and deep in character that there is no energy wasted trying to place the actors in previous roles.

Director John Badham has much to be proud of here. The cast is excellent, the music by classical composer Arthur Rubenstein well chosen and, despite its topic and no-win ending, is a shining diamond in a season of broken glass.

"Whose life is it anyway," rated 'R' (nudity and profanity), is currently playing at the Mann Theater in Birdcage Walk and Century Theaters.

'81 Albums

from page 6

Quarterflash

Quarterflash — *Quarterflash:* In recent years it seems as though the Pacific Northwest and Canada have provided a major impetus for the institution of hard rock. Witness bands like Triumph, Lover Boy and a revitalized Rush.

Quarterflash follows this invigorating musical tradition and combines it with the ballsy, Pat Benatar-like vocals of Rindy Ross. "Find Another Fool to Love You," though not a bellweather tune signaling a new trend in rock, is nevertheless a solid jam. The single "Harden My Heart," however, is not long enough and therefore leaves me frustrated because I wish it would go on forever. D.J.

The Rolling Stones

Rolling Stones — *Tattoo You:* "The Greatest Rock and Roll Band in the World" live down the misogyny they fought so hard for years to preserve. What's left is a brutal and beautiful testament of humility.

Side one has rhythm and blues worthy of Sonny Rollins' saxophone. Side two has soul worthy of Motown. **J.K.**

Triumph

Triumph — *Allied Forces:* Although this is one of the top LP's of the year, it is not even the best album by this highly-underated Canadian trio. That honor belongs to their 1979 release *Just a Game*. While this band does a lot of borrowing from other artists (notice the Roger Daltrey vocals on "Magic Powers"), they still have a clean sound and a fresh, energetic style.

This is a band with intelligence. Their single "Magic Power," gets my vote for best single of the year because it represents what listening to radio is all about. "Fight the Good Fight" is the best combination of profound lyrics and razor edge rock 'n' roll since Springsteen's "Adam Raised A Cain." D.J.

Various Artists

Various Artists — *Dance Craze:* The ska revival reached its peak in England in 1981 and despite a lack of radio air time, British ska is beginning to catch on in the states as well. The music is as important for its socio-political lyrical themes as it is for its creativity.

Dance Craze is the soundtrack from the (as yet unreleased) movie of the same name. It is an excellent sampler for the uninitiated listener, containing live tracks from the English Beat, the Specials, Bad Manners, the Selector and Madness. **N.D.**

Steve Winwood

Steve Winwood — *Arc Of A Diver:* In terms of musical textures, this is truly an incredible album. Although released in late 1980, this LP was a smash hit for the first six months of 1981. Winwood is a veteran of such important rock outfits as Traffic, The Spencer Davis Group and Blind Faith, and like Fogelberg, plays every instrument on this album with sterling precision.

There is a special feeling, typified in the top ten single "While You See A Chance," that emanates from Winwood's keyboards; at times it's a beautiful melody and at others it's a strong background interplay with his guitar. Every song is played with a subdued energy that creates a certain tension and adds considerably to the interest level for the listener in the music.

On *Arc Of A Diver* you can feel the bath of sweetness that the lyrics speak of, while on "Spanish Dancer" Winwood creates a mood of mystery. It will be interesting to see what Winwood does next. No one was expecting this blockbuster from a man whose last credible recording was made in the mid-'70s. — D.J.

Warren Zevon

Warren Zevon — *Stand in the Fire:* A searing live album where L.A.'s own excitable boy achieves the impossible: matches his Sam Peckinpah-ish lyrics with a raw and wild rock 'n' roll.

Zevon boldly declares in the opening number "I might pitch a fit, but I won't put on my brakes." Forty minutes later, when the music has blown away all doubt, Zevon walks away with the prize: the title of L.A.'s number one rock and roller. **J.K.**

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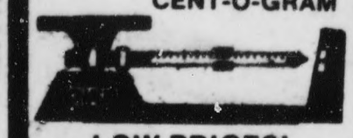
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1st Lt. John Morrell was a business major at the University of Iowa and a member of Army ROTC.

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ASI Publication Evaluates Faculty

STEVE STROBLE
staff writer

After a year of careful preparation, the Associated Students Inc. published *CSUS Outlook — Student Evaluation of the Faculty* during finals week last month. When enough money could not be raised by selling advertising space for the 140-page book, the Hornet Foundation came to the rescue with a one-time grant of $2600. Four of the Hornet Foundation Board of Directors voted in favor of the grant, one against, with one member abstaining.

According to ASI President Bill Klein, future editions of the *Outlook* will be self-supporting through sales of advertising space.

To compile data for *Outlook*, workers distributed evaluation questionnaires to students in a cross-section of departments and classes during Fall 1980 and Spring 1981 semesters. Dozens of students, including Professor Richard Hughes' Government 1 class and members of fraternities and sororities worked with ASI officers on the project.

Because the evaluation is optional and not enough researchers were available to reach every instructor, the first issue covered only 600 professors. Co-operation among the professors ran about 75 percent.

Areas covered in the evaluation include: instructor provision and following of a syllabus; preparation, accessibility, clarity, preciseness, encouragement of student participation and fairness of the instructor; and evaluations of the readings, the text, as well as an overall evaluation of the course.

Probably most important to students concerned about their grade point average is the evaluation of the instructor's grading system. Thirty-seven instructors were given a 100 percent score for being "fair and appropriate." On the other hand, only a few professors received significant scores (30 percent or higher) in the "unfair and harsh" category.

Because the evaluations are voluntary, instructors can refuse to be included in *Outlook* for any reason. Despite some professors' refusal to be a part of *Outlook*, Klein feels that students have a right to rate professors because they provide a product that students are finding increasingly expensive.

Some instructors share this view. "Students are consumers of education," said Otis Scott, acting coordinator for ethnic studies. "As consumers they have a right to have information to the product as long as it is collected in a fair, unbiased way."

Speech Professor Morris Jones said, "I think *Outlook* is a valuable thing for students to have for an evaluation of professors, courses and departments."

Student evaluations are nothing new. California State University, Fresno has its own version of *Outlook*, known as *Faculty Profile*. According to Glen Agner, editor of *The Daily Collegian* at CSU Fresno, only about 60 out of 920 professors allow themselves to be evaluated in *Faculty Profile*. Other campuses have had their student evaluations of the faculty fold after a few issues, according to a random check of other California colleges and universities.

Despite these results at other campuses, Klein is optimistic about *Outlook's* future. Plans call for *Outlook* to be published again in the Spring of 1983 after professors are evaluated for Spring and Fall Semester 1982. Students interested in seeing a copy of *Outlook* can find copies located in each department on campus.

Bike Trails

from page 1

The Sacramento Police Department patrols the trail from Discovery Park, at the confluence of the American and Sacramento rivers, past Cal Expo and CSUS to the Watt Avenue bridge, about 10 miles. The Sacramento County Sheriff's Department patrols the rest of the trail, from Watt Avenue to Nimbus Dam.

The police patrol their 10 miles with a jeep, other officers driving into the parkway from outlying areas when time permits. The Sheriff's Department delegates about 10 officers to the path, and on most weekends during the trail's peak season all 10 officers will be patrolling the trail, on horseback, motorcycle, or car.

Is the bike trail safe?

"Sure it is," Sergeant Mike Roy of the Sacramento Police Department said, "if you follow a few precautions. People have to start taking precautions so they won't be a victim of crime. The bike trail is relatively free of crime."

According to Sheriff's Deputy Steve Wright, "1981 was a pretty good year." Problems? "Not on the county side. People can feel relatively safe in our portion of the parkway."

Roy remembered only "two or three incidents" on the police portion of the trail in 1981, "near Discovery Park." He declined to point out any potentially unsafe areas of the trail.

Wright remembered about 10 incidents of crime on the eastern end of the trail in 1981, most involving indecent exposure.

Neither agency keeps statistics on crime according to location, and neither official could give the *State Hornet* exact figures on crime numbers, locations and frequency of crimes on the bike trail.

Roy conceded that some cases of crime on the bike trail go unreported. "A lot of people don't like to think of themselves as victims of crime," Roy said.

Locally, a woman was attacked by a man with a knife on the trail near CSUS in November. Her screams attracted the attention of a man nearby, and the assailant fled the area. The woman reported the incident to the campus police department, which notified the police.

The campus police department does not patrol the trail, as it lies outside of campus jurisdiction, explained Carl Perry, campus crime prevention officer.

Does Perry think that the trail is safe?

"No," he replied adamantly, "because there are too many hiding places where a person can wait and surprise his victim."

Roy, Wright and Perry insisted that citizens follow precautions when they use the trail to decrease the chance of being a victim in a crime.

"Jog or ride in pairs, or go when you expect a good amount of activity on the trail," Roy advised. "Go with other people. Don't isolate yourself."

Chemical Fumes Force Evacuation

Fifteen people were evacuated from the Science Building Jan. 6 at 8:30 a.m. when toxic fumes escaped from an open container of stannic chloride as it was being moved from a fourth floor stockroom. No one was injured.

According to Lt. Norm Scarr of the Public Safety Department, the container either came loose during shipment or was not "properly capped" and was jarred open when a chemistry department technician and a student moved it out of the stockroom.

Firefighters moved the container to a vented area and resealed it when the fumes were cleared. The building was reopened at 10 a.m.

Public Safety officers Sgt. Bob Jackson and Officer Ken Barnett, while evacuating the building, breathed the toxic fumes and were sent to Sutter Memorial Hospital for examination.

Fee Hike

from page 1

The feasibility of the reduction in the proposed fee increase remains doubtful. The governor's projections are based on assumptions that the economy will improve by summer and that two tax-cut initiatives which could cost the state $325 million in lost revenues will fail on the June primary ballot.

Mistaken assumptions on either count could mean more program cuts later this year and a revival of tuition talk in the legislature.

result of political muscle flexed by students.

Severson said that the reduced fee increase and cutbacks demonstrate that "when there's a budget cut to be made, you can't automatically assume that fees are going to go up and students are just going to sit back and take it."

To cloud the horizon a little more, a case before the U.S. Supreme Court challenging the right of states to tax the global profits of multinational corporations could confront California with a loss of $500 million in annual revenues, according to State Controller Ken Cory.

Cory told the *Sacramento Bee* Jan. 15 that such a loss could sabotage the governor's efforts to keep a lid on state budget deficits.

Against this gloomy background, the governor's lowered increase looks more like a gesture than a form of relief. Brown himself, in his state of the state message left open the possibility of tax increases to offset lost revenues — an odd turn of events in an election year.

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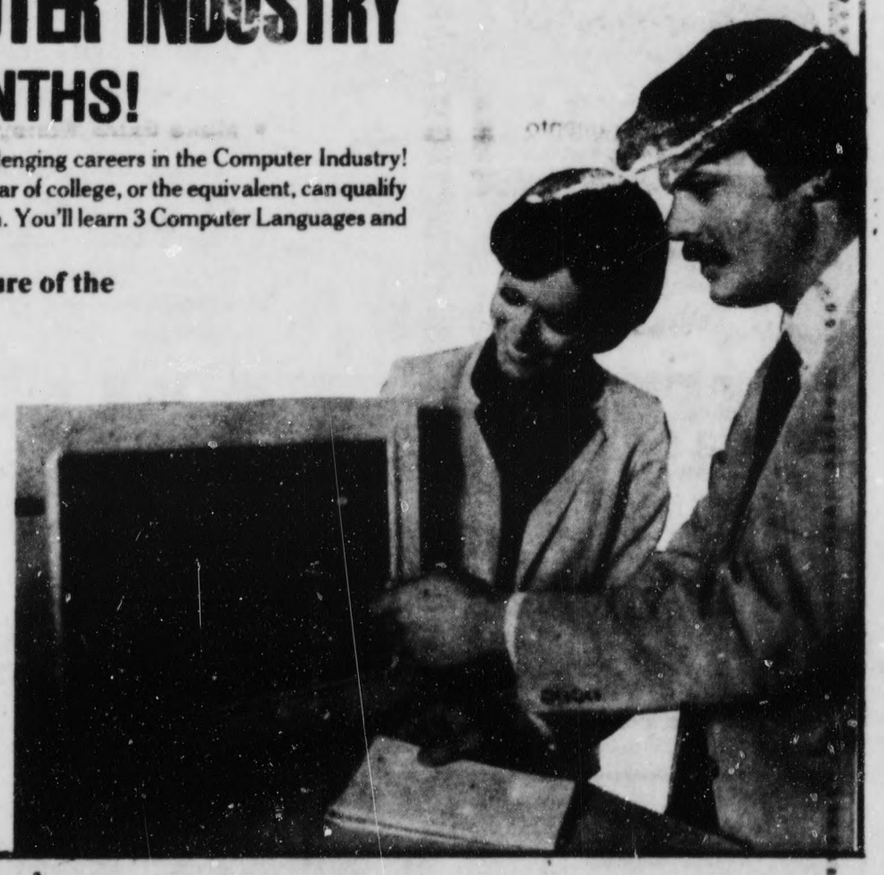
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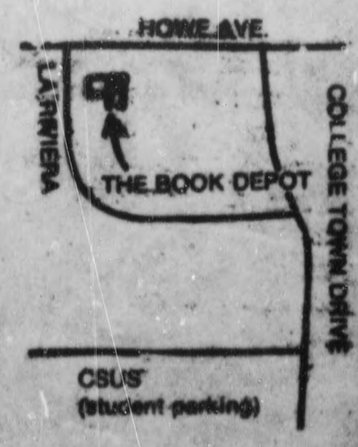
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If your club or organization would be interested in having Dan available as a guest speaker with a slide and video presentation for your next meeting or event, he may be contacted at

916/663-2688 or write Dan Mortensen, 2991 Newcastle Rd., Newcastle, CA 95658

In Touch

For the first week of this new semester, the CSUS **Student Gallery** will present works on paper by Katy Edwards and ceramic scupture by Carol Harding from Jan. 25 through Jan. 30 with a reception for the artists on Tuesday, Jan 26 from 5 to 7 p. m. The Student Gallery is located just south of the Student Service Center and is open from noon to 4 p.m. Monday through Friday.

The Union Exhibit Lounge is presenting a collection of **Amish Quilts**, under the direction of Roberta Horton, in the Exhibit Lounge on the second floor of the University Union, Monday through Friday, 10:30 a.m. to 3:30 p. m., and Tuesday and Wednesday through Feb. 12.

CSUS Continuing Education is offering **German Courses for Travellers**, beginning Feb. 8, 9 and 11. Two-10 week courses for beginners and one-10 week internediate course are being offered. Classes will be held on Monday and Thursdays, from 7 - 9 p.m., and Tuesdays, 2:30-4:30. Each course will cost $45. For more information call 454-6196.

Plant Operations will remain open for **key issue** for extended hours for the first two weeks of the semester. Keys will be issued from 8 a.m. to 5:30 p.m., until Feb. 5. After this period, hours will revert to 8 a.m. to 4 p. m. Campus ID cards are required for all key issues.

Women's Stress Alternatives is offering workshops on **Single Parenting**, in February, and on **Personal Safety**, in March. These workshops will be held on Thursdays from 7-9 p.m., at the Y.W.C.A. For more information call 448-2851.

Full counseling services for Sacramento area residents are available free at CSUS' Community Counseling Center.

Counselors, trained graduate students under the supervision of faculty from the department of counselor education, are available for late afternoon and evening appointments.

Areas of counseling include personal, family, educational and vocational concerns. Diagnostic testing for children with learning problems is also available.

Counseling for the spring semester begins Feb. 2. For more information or to make an appointment, call 454-6252.

Armistead Maupin, author of *Tales of the City* and *More Tales of the City*, will talk about his writing and about the gay community on Wednesday, Feb. 17 at 7:30 p.m. in the California Suite on the third floor of the University Union. Admission to the event, which is sponsored by the Gay People's Union, is free.

A 12-week **painting, drawing and scupture class** for young people ages five-15 will be offered Saturday mornings beginning Feb. 6 at CSUS.

"Art for Young People," taught by artists Jo Melton and Mary Patterson, will meet from 9:30-11:30 a.m. Saturdays in ART 170.

The $55 fee includes all materials. To register, phone the Creative Arts Program, 454-6196. Registration will also be taken the first day of class.

A support group/workshop is forming to explore the roots of **math anxiety**. Sessions will focus on the nature and causes of math anxiety, math myths and decreasing anxiety, etc. The workshops will meet Monday and Wednesday mornings from 9-9:50, beginning Feb. 15, in the Alumni Room of the University Union. Call PASAR at 454-6750 to register.

Ed Sills will play his brand of folk music in the Coffee House on Feb. 2 at 8 p.m.

The **ASI Student Senate** is looking for seats to fill positions on the Senate. There are three seats open: Business, Health and P.E. and Undeclared Major. Information can be obtained at the ASI Government Office, on the third floor of the University Union, or call 454-6784. Application deadline is Feb. 5 at 5 p.m.

Tau Kappa Epsilon cordially invites students to attend its **Fraternity Rush Parties** from Jan. 26 - Feb. 6, at 2281 Sierra Blvd. Call 925-9464 for more information.

W-2 Forms for assistants and work study students are available for pick up in the Payroll Office, ADM 161, between 8 a.m. and noon, and 1-5 p. m., Monday through Friday. For more information, call ext. 6211.

This year, 1981, market the successful beginning of the Governor's Executive Fellows Program. The Fellows are top-level corporate executives serving in state government in advisory and policy making positions. For further information, call 322-6061.

Applications are now being accepted for the 1982-83 California Fellowship Program. The program runs from November, 1982, to July, 1983, with an option to extend up to three additional months. Application deadline is March 1, 1982. Application forms are available in State Capitol Room 313, Sacramento, CA, 95814, 445-2407.

ASI needs an organized, task-oriented and self-motivated student volunteer to **organize and administer student elections** for this semester. Visit the ASI Student Government Office on the third floor of the University Union; or call 454-6784 and ask for Larry. Application deadline is Feb. 5.

Music Education for the Handicapped, a course designed for anyone working with disabled persons, and a Workshop, Dance and Holistic Education, are two new offerings on the springs schedule of the Creative Arts Program at CSUS. Registration will be held in the foyer of the Music Building, Saturday, Jan. 23, between 9:30 a.m. and 1:30 p.m. For more information, call 454-6085 or 454-6073.

Camp and hike in Alaska's most beautiful Wrangell Mt./St. Ellias Park. For further information write Howard's Flying Service, Box 26, Chitina, AK. 99566. Enclose a stamped, self-addressed envelope.

W-2's for student assistants and work study students are available for pick up in the payroll office, ADM 161. the hours are 1 a.m.-12 p.m. and 1-5 p.m., Monday through Friday. Call 454-6211 for more information.

The Student Health Center has six workshops planned for the spring semester:

Women Who Were Sexually Molested in Childhood — This six-session workshop will take place on Wednesdays from 1-3 p.m. under the direction of Sarah Wade, MSW.

Women Dealing With Changing Roles, Values and Perceptions meets on Thursdays from 1-3 p.m. under the direction of Fran Toder, Ph.D.

Students With an Alcoholic (parent, spouse, friend) In Their Life will meet on Tuesdays, from 3:30-4 p.m., under the direction of Linda Gordon, MSW.

A Stress Management workshop will meet Thursdays from 3-5 p.m., led by Ennis McDaniel, Ed.D.

Group Therapy For Emotional and Personal Problems will meet on Tuesdays, from 10 a.m.-noon, led by George Gross M.D.

A Weight Control clinic, under George Mannen, Ph.D., will take place on Wednesdays, from 6-9 p.m.

Violinist Katherine Anderson will present a Junior Recital at CSUS on Monday, February 8, 1982 in MUS-151.

San Francisco musician **Steve Seskin** performs at noon in the Redwood Room of the University Union Wed., Jan. 27.

Tom Deluca, hypnotist, performs two shows in the **"A Night With . . ."** comedy/variety series Wed., Feb. 3. Opening both shows at 7:30 p.m. and 9:30 p.m. in the Redwood Room of the University Union will be the acoustic rock sounds of **Myers and Robinson**.

ASI needs an organized, task-oriented and self-motivated student to serve on the **Hornet Foundation Board of Directors**. The term runs from Feb. 1982 to Jan. 31, 1984. Interested persons should come by the ASI Student Government Office of the University Union; or call 454-6784. Application deadline is Feb. 5.

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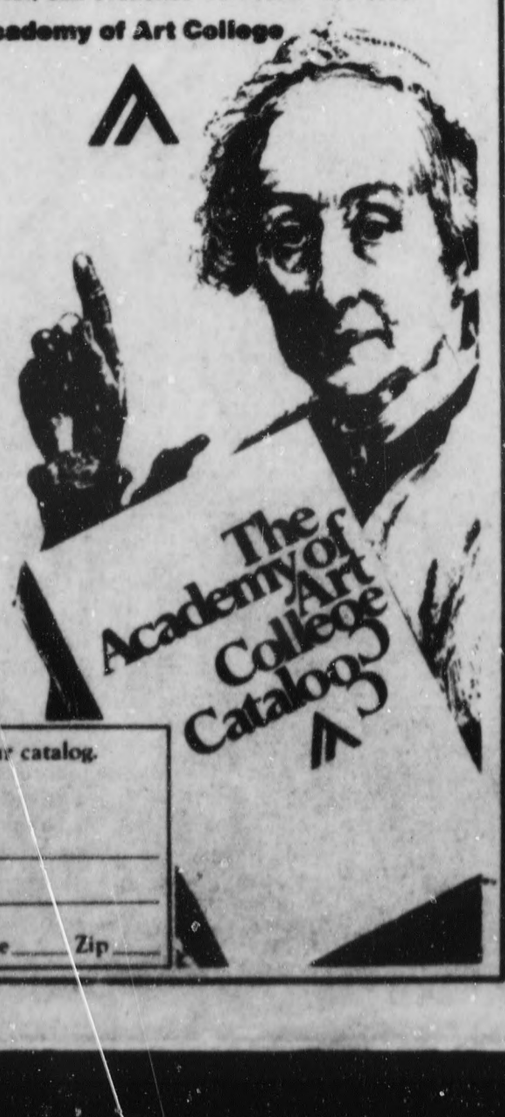
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